

**Wendy DeLeo LeBorgne, B.F.A., M.A., Ph.D. CCC-SLP  
Clinical Director  
Voice Pathologist & Singing Voice Specialist**

**The Blaine Block Institute for Voice Analysis and  
Rehabilitation**

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**The Professional Voice Center of Greater Cincinnati (ProVoice)**

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**The University of Cincinnati,  
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**EDUCATION**

1990-1994 B.F.A. Music Theater, Shenandoah Conservatory, Winchester, VA  
1995-1997 M.A. Communication Sciences and Disorders, University of Cincinnati, Cincinnati, OH  
1997-2001 Ph.D. Communication Sciences and Disorders, University of Cincinnati, Cincinnati, OH

**EMPLOYMENT**

8/2005-present *Clinical Director* The Blaine Block Institute for Voice Analysis and Rehabilitation & The Professional Voice Center of Greater Cincinnati. Daily operations management for two large private practice voice centers associated directly with 19 otolaryngologists. Coordinate research, manage operations, financial management, direct supervision of 5 additional voice pathologists and 3 administrative staff.

1996-present *Voice Pathologist and Singing Voice Specialist (1996-2001: Masters & Doctoral Fellowship)* The Blaine Block Institute for Voice Analysis and Rehabilitation and The Professional Voice Center of Greater Cincinnati. Evaluation and treatment of patients with voice disorders utilizing laryngeal videostroboscopy, aerodynamic, and acoustic measures. Rehabilitative vocal instruction to persons experiencing singing voice problems. Research related to the care and treatment of professional voice users.

9/2007-present *Adjunct Assistant Professor, University of Cincinnati, College-Conservatory of Music, Division of Opera, Musical Theater, Drama, Arts Administration.* Voice Consultant. Triage vocal problems in all conservatory students. Wellness strobos at beginning of each academic year for incoming students. Collaborative effort to maintain vocal health and wellness in vocal athletes. Dissertation committees/research development and execution on topics related to performing arts medicine. Two new course development & implementation-1)Vocal Wellness for Vocal Athletes (UG) & 2) Doctoral Level – Vocal Pedagogy for Commercial Music. Additional courses taught: Undergraduate Vocal Pedagogy.

9/2007-present *Adjunct Assistant Professor, University of Cincinnati, College of Allied Health Sciences, Department of Communication Sciences and Disorders.* Distance learning professor. Courses taught: Graduate Level Voice Disorders. Masters and doctoral research committees.

9/2005-present

Distinguished Off Campus Scholar, Miami University, Oxford, OH, Department of Speech Pathology & Audiology. Guest Lecturer. Masters research committees.

### **CERTIFICATION**

1998-Present: Ohio State Licensed Speech Language Pathologist (#SP-5881)

1998-1999 ASHA Clinical Fellowship Year

1999-Present: ASHA Certificate of Clinical Competence (#09146050)

### **PROFESSIONAL ORGANIZATIONS**

ASHA (American Speech-Language-Hearing Association)

SIG3 (Special Interest Group – 3 Voice and Voice Disorders)

PAVA (Pan American Vocology Association – Voting Member)

OSLHA (Ohio Speech-Language-Hearing Association)

NATS (National Association of Teachers of Singing)

### **PROFESSIONAL POSITIONS**

- NATS Vocal Health and Wellness Coordinator (2016-present)
- ASHA SIG3 Executive Board/Coordinating Committee (1/1/13-12/31/18) – One of Four Nationally Elected Positions; 2015-2017- Associate Coordinator
- Health Care Economics Committee (ASHA) – SIG3
- 2016 Program Committee Chair – Pre-Conference; Fall Voice Conference, Scottsdale, AZ
- 2014 Program Committee - The Fall Voice Conference. San Antonio, TX.
- ASHA Program Committee (2014, 2016 & 2017)
- ASHA SIG3 Liaison to Program Committee for ASHA 2012 Convention, Atlanta, GA
- ASHA Special Interest Division-3 (Voice and Voice Disorders)-Continuing Education Peer Reviewer (2003-2010)
- Scientific Committee, 10<sup>th</sup> Annual Advances in Quantitative Laryngology (AQL) International Conference
- Assistant Professor (honorary appointment 2003-2006), University of Cincinnati, College of Allied Health Sciences
- Associate Editor for VASTA Journal in the area of Singing (2003-2009)
- Co-Organizer and Vice President of the Ohio Voice Association

### **RESEARCH PRESENTATIONS/INVITED LECTURES**

#### **(Last 5 years only – others upon request)**

- January 13, 2017 – Playhouse in the Park; *Vocal Wellness for Vocal Athletes: Maintaining your voice for a lifetime*; Cincinnati, OH.
- November 16-18, 2016 - ASHA National Convention; *A Comparison of Instrumental Acoustic Measures & Artistic Perceptual Assessments of Pre-Pubertal Males' Voice Classifications*; Philadelphia, PA
- October 27, 2016 - University of Kentucky Graduate Speech Pathology Voice Disorders – *Care and Management of the Vocal Athlete*, Lexington, KY.
- October 12-15, 2016 – The Fall Voice Conference – Pre-Conference Planner & Expert Panelist; *Bridging the Art and Science of the Singing Voice Across the Lifespan*; Scottsdale, AZ.
- September 12, 2016 – Bad Girl Ventures Workshop – *Your Voice and Vocal Branding: Women Entrepreneurs*; Cincinnati, OH.
- July 16-20, 2016 – The New Shenandoah Conservatory Contemporary Commercial Music Workshop – *Bridging the Gap Between Art & Science; Vocal Wellness & Health Belting*; Winchester, VA

- June 18, 2016 – Chorus America Conference– *Vocal Wellness for Young Singers*; Cincinnati, OH.
- June 1-4, 2016 – The Voice Foundation: The 45<sup>th</sup> Annual Symposium Care of the Professional Voice - *The Efficacy of Video Modeling as Supplemental Home Practice Instruction of Vocal Function Exercises* (Renee O. Gottliebson, PhD, Susan Baker Brehm, PhD, **Wendy LeBorgne, PhD**, Bethany Clouse, BA, Christina Xidas, Libby Crook); Philadelphia, PA
- June 1-4, 2016 – The Voice Foundation: The 45<sup>th</sup> Annual Symposium Care of the Professional Voice - *Survey of Vocal Health Referral Practices for Singers* (Edrie Means Weekly, MM, Rachelle Fleming, DMA, Gwen S. Korovin, MD, Linda M. Carroll, PhD, **Wendy D. LeBorgne, PhD**); Philadelphia, PA
- June 1-4, 2016 – The Voice Foundation: The 45<sup>th</sup> Annual Symposium Care of the Professional Voice - *Changes in Objective/Perceptual Voice Measures as Boy Singers Progress from Soprano to Baritone* (Barbara Weinrich, PhD, **Wendy D. LeBorgne, PhD**, Stephanie Zacharias, PhD, Janet Beckmeyer, CCC-SLP, Christopher Eanes, DMA, Jonette Ward, CCRP, Meredith Tabangin, MPH, Alessandro de Alarcon, MD); Philadelphia, PA.
- April 30, 2016 – Living Word Church – Praise and Worship Workshop – *Praise, Performance, and Wellness in the Contemporary Christian Vocal Athlete*; Vandalia, OH
- April 17, 2017 – Cincinnati Idol – *Finals Judge*; Aronoff Center for the Arts, Cincinnati, OH.
- April 16, 2016 – Warsaw Federal Incline Theatre – *Vocal Health & Wellness Workshop; Belting 101: Objective and Perceptual Measures*; Cincinnati, OH.
- April 12-13, 2016 – Guest Artist in Residence – University of Dayton – Workshops & Masterclasses; *Belting 101; How to Meet Market Demands for the 21<sup>st</sup> Century Vocal Athlete*; Dayton, OH.
- April 6, 2016 – Seton High School – *Vocal Health and Wellness Workshop*; Cincinnati, OH.
- April 2, 2016 – Cincinnati Choral Consortium; *Vocal Wellness in the Choral Singer*; Xavier University, Cincinnati, OH.
- March 14, 2016 – Songwriter Workshop – *Vocal Health Strategies for the Commercial Singer/Songwriter*; Springboro, OH
- February 2, 2016 – Cincinnati Idol – *Preliminary Judge*.
- November 17, 2015 – University of Kentucky Graduate Speech Pathology Voice Disorders – *Care and Management of the Vocal Athlete*, Lexington, KY.
- November 11-14, 2015 – ASHA National Conference – *Perceptual & Objective Measures of Male Voices Pre-and Mid-Mutation*; Denver, CO.
- October 15-17, 2015 – The Fall Voice Conference; Invited Faculty; *Live Diagnostic Patient Evaluation with a Multidisciplinary Team* (Voice Pathologist Expert Panel Member); University of Pittsburgh Medical Center, Pittsburgh, PA.
- October 15-17, 2015 – The Fall Voice Conference - *“Functional” Voice Disorders: Old Habits Die Hard*. University of Pittsburgh Medical Center, Pittsburgh, PA.
- October 9-11, 2015 – Musical Theatre Initiative; Workshops & Masterclasses: *Healthy Headbanging and Safe Screaming; Understanding Wellness in the Commercial Vocal Athlete*; Wright State University, Dayton, OH.
- August 20-22, 2015 -Bel Canto/Can Belto Workshop; *Vocal Wellness in the Healthy Belter*; Pennsylvania State University, State College, PA.
- July 26, 2015 – One Voice Certificate Course in Integrative Studies (Joan Melton); *Anatomy and Physiology of the Vocal Mechanism*; Pearl Studios, NYC.
- July 23-26, 2015- Shenandoah University Contemporary Commercial Music Pedagogy Summer Workshop; *Acoustics for the Commercial Singer; Assessment and Teaching of the Injured Commercial Singer*; Winchester, VA.
- July 7-10, 2015 - 2015 NATS Summer Workshop - Teaching Singing: Styles, Steps, and Stages - *Bridging the Gap: Vocal Art and Voice Science for the Vocal Athlete*; UNC, Greensboro.

- July 7-10, 2015 - 2015 NATS Summer Workshop - Teaching Singing: Styles, Steps, and Stages - *The Art and Science of Belting: Healthy and Safe Techniques to Meet 21st Demands*; UNC, Greensboro.
- July 7-10, 2015 - 2015 NATS Summer Workshop - Teaching Singing: Styles, Steps, and Stages - *Vocal Wellness for the 21st century Vocal Athlete*; UNC, Greensboro.
- February 21, 2015 – Georgia NATS – Keynote Speaker/Masterclass; *Care and Treatment of the Singing Voice & Belting 101*; Georgia College, Milledgeville, GA.
- November 19-22, 2014- ASHA National Conference; *Guide for the Non-Singer SLP in Management of the Dysphonic Singer* (Linda Carroll, Ph.D. & Wendy LeBorgne, Ph.D.); Orlando, FL.
- October 23-25, 2014 – The Fall Voice Conference. *Correlation of Laryngeal Pathology to Reported Symptoms and Vocal Habits*; San Antonio, TX
- July 17-21, 2014 – Shenandoah Contemporary Commercial Music Workshop; *Evaluation and Treatment of the Injured Voice: Tools for Every Singing Teacher*; Winchester, VA.
- March 27-29, 2014 - Contemporary Perspectives and Health in the Commercial Voice; *Triaging Challenging Cases: Tough Choices with Active Performers (panel discussion) • Application of Stroboscopy to Clinical Diagnosis • Lesions: Understanding the Normal and Abnormal • Vocal Damage* Moderator: C. Gaelyn Garrett, M.D., Mark Courey, M.D., Joanna Lott, MA., CCC-SLP, **Wendy LeBorgne, PhD, CCC-SLP**; Vanderbilt School of Medicine; Nashville, TN.
- March 27-29, 2014 - Contemporary Perspectives and Health in the Commercial Voice; *The Basics of Belt: Commercial Voice Habilitation*; Vanderbilt School of Medicine; Nashville, TN.
- March 22, 2014 – Workshop and Masterclass; *Vocal Health and Wellness for Vocal Tri-Athletes*; SUNY Cortland; Cortland, NY.
- November 14-16, 2013-ASHA National Conference– *Invited Lecture: Clinical Voice Grand Rounds & Invited Lecture: Guide for the Non-Singer SLP in treating the Dysphonic Singing Voice*; Chicago, IL.
- July 18-21, 2013 - Shenandoah University Workshop, Winchester, VA
- June 2-5, 2013 – AQL International Conference-*The Call and the Belt: Two approaches to producing loud voice for the stage* (Eva van Leer, Ph.D. & **Wendy LeBorgne, Ph.D.**) ; Cincinnati, OH
- June 2-5, 2013 – AQL International Conference; *The Effects of subcutaneous Testosterone on the female voice* (Jennifer Keyes, MA & **Wendy LeBorgne, Ph.D.**) Cincinnati, OH
- April 25-26, 2013 – National Center for Voice and Speech – Singing Voice Specialist Conference: *Positive Benefits and Pitfalls in Multidisciplinary Management, and Current Multidisciplinary Practices in 3 Voice Care Centers*, Salt Lake City, UT
- March 19, 2013 –Workshop & Masterclass on Vocal Health and Belting, DePauw University; Greencastle, IN
- February 8, 2013, Traveling Vocal Artists and Maintaining Health; Artist Diploma Students, Cincinnati College-Conservatory of Music
- November 15-17, 2012; Voice Lab: Nuts & Bolts (Invited); ASHA National Conference, Atlanta, GA
- October 8, 2012, Vocal Health for the Vocal Athlete: Maintaining your voice throughout your Career; Penn State University; State College, PA
- October 4-6, 2012, Reported Vocal Habits of Incoming Freshman in a Pre-Professional Vocal Training Program Fall Voice Conference, NYC, NY
- October 4-6, 2012, Prevalence of Vocal Pathology in Incoming Freshman Musical Theatre Majors: a 10-year Retrospective Study Fall Voice Conference, NYC, NY
- July 8, 2012, Co-Host (w/Drew Lachey), Aronoff Center for the Performing Arts; World Choir Games
- July 7, 2012, Vocal Health and the Choral Singer, World Choir Games, Cincinnati, OH

- March 30, 2012, Vocal Cord Dysfunction: What Athletic Trainers Need to Know; DSMI Sports Medicine Institute; Centerville, OH(Invited)
- March 26, 2012, Professional Voice: Intern Lecture, Playhouse in the Park, Cincinnati, OH(Invited)
- March 15, 2012, Vocal Cord Dysfunction: Evaluation & Treatment; Speech Language Hearing Association of Virginia(SHAV)
- March 14, 2012, Pre-Conference Invited Speaker All Day Workshop: Voice Therapy; Speech Language Hearing Association of Virginia(SHAV)
- March 9, 2012, Management and Treatment of Vocal Athletes; Ohio Speech Language Hearing Association State Conference, Columbus, OH(Invited)
- February 29, 2012, How to Keep Your Voice Healthy, School for Creative and Performing Arts, Cincinnati, OH(Invited)
- February 16, 2012, How to Keep Your Voice Healthy, Northern Kentucky University, Vocal Pedagogy Class(Invited)
- November 22, 2011, Assessment and Treatment of Vocal Athletes, University of Kentucky(Invited)
- November 17-19, 2011, Guidelines for a Successful Internship in a Voice and Swallowing Center; ASHA National Convention; San Diego, CA
- November 17-19, 2011; Diagnosis & Treatment of Adolescent Vocal Cord Dysfunction; ASHA National Convention; San Diego, CA
- October 10, 2011, Transgender Voice, (Invited) Crossport Transgender Support Group Meeting, Cincinnati, OH
- October 1, 2011, Vocal Health and the Vocal Athlete, Buckeye Chapter of National Association of Teachers of Singing (Invited Lecture), Wittenberg University
- August 12-14, 2011, Bel Canto or Can Belto, Belting and the Vocal Athlete: Keeping Voices Healthy, The Pennsylvania State University, State College, PA
- August 9-11, 2011, VASTA (Voice and Speech Trainers Association), Chicago, IL - Voice Science and the Voice-Over Performer (co-author with Rocco Dal Vera & D'Arcy Smith)
- July 22-24, 2011, Contemporary Commercial Music Vocal Pedagogy Institute, Shenandoah University - Training and Assessing Injured Singers.; Winchester, VA
- April 10, 2011; Blog-Radio; Musical Theatre with Trish Causey; Addictions and Voice
- April 11, 2011 SpeechPathology.com; Webinar- Management and Treatment of the Professional Voice; National Webinar for Speech Pathologists
- June 1-5, 2011, The Voice Foundation, Philadelphia, PA: Core Stabilization and Vocal Exercises: Combining Best Practice for Enhanced Performance in Vocal Athletes (co-author with Alison T. DeLeo, PT,DPT)
- March 10, 2011; SpeechPathology.com Webinar: Evaluation of the Professional Voice; National Webinar for Speech Pathologists
- January 27, 2011; Cincinnati College-Conservatory of Music; Understanding Vocal Pathology in the Professional Voice

## **AWARDS/GRANTS**

- 2010 –Outstanding Alumna in Professional Achievement; Shenandoah University
- 2005 – University of Cincinnati ENT Grant
- 1998 - Summer Research Fellowship, University of Cincinnati, Phonogram Changes for Trained Singers Over a Nine Month Period

## **TEACHING EXPERIENCE**

- 2009-present; Shenandoah University; Distance Learning Professor-Voice and Voice Disorders for newly created DMA program in Vocal Pedagogy.
- 2007-2014; University of Cincinnati; Distance Learning Professor-Voice and Voice Disorders. Students in New York City and Israel.

- 2006-present; Somatic Voiceworks; Shenandoah University CCM Vocal Pedagogy Institute
- 2003-present; Annual Guest Lectures on Care and Management of the Professional Voice; Miami University; University of Cincinnati; University of KY
- 2002-present; Guest Lectures on The Vocal Athlete: Maintaining Your Voice Throughout Your Career; Cincinnati College-Conservatory of Music; Wright State University; University of Dayton
- 2001-present; Guest Lecture on The Professional Voice; University of Cincinnati Communication Sciences & Disorders
- 1997-Teaching Assistant; Anatomy and Physiology of the Vocal Mechanism; University of Cincinnati
- 1999-2000 (Summer & Fall Quarters) - Instructor; Anatomy and Physiology of the Vocal Mechanism; University of Cincinnati

## **PUBLICATIONS**

- LeBorgne, W (2016); From Kindergarten to College: Understanding Young Voices and Keeping them Healthy. *Choral Journal (ACDA)*; 56:8; pgs. 22-32.
- LeBorgne, W. (2016); “Vocal Health for the Country Music Artist” in *So You Want to Sing Country*; Rowman & Littlefield Publishers.
- LeBorgne, W. (2016); “Vocal Health for the Gospel Music Artist” in *So You Want to Sing Gospel*; Rowman & Littlefield Publishers.
- LeBorgne, W. & Donahue, E. (2016); Rating Laryngeal Videostroboscopy and Acoustic Recordings: Normal & Pathologic Samples; Plural Publishing
- Weinrich, B., Gottliebson, R., & LeBorgne, W. (2016); Vocal Hygiene; Plural Publishing.
- Campanelli, A., Reitz, J., LeBorgne, W., & Garrett, M. (2016) “An Interdisciplinary Approach to the Management of HPV-Positive Tonsil Cancer with Chemoradiation Therapy” in *Cases in Head & Neck Cancer: A Multidisciplinary approach* (Ruddy, B. Ho, Sapienza, C. & Lehman, J.), Plural Publishing.
- LeBorgne, W. (2015); “Vocal Health for the Jazz Artist” in *So You Want to Sing Jazz*; Rowman & Littlefield Publishers.
- LeBorgne, W. & Rosenberg, M. (2014); The Vocal Athlete. Plural Publishing.
- Rosenberg, M. & LeBorgne, W. (2014); The Vocal Athlete: Application and Technique for the Hybrid Singer; Plural Publishing
- LeBorgne, W. “Considerations for Pediatric Vocal Performers” in *Pediatric Voice: A Modern, Collaborative Approach to Care*: Kelchner, L., Brehm, S., Weinrich, B.; Plural Publishing, (2014)
- LeBorgne, W. (2014); “Vocal Health for the Rock & Roll Singer” in *So You Want to Sing Rock & Roll*; Rowman & Littlefield Publishers.
- LeBorgne, W. (2014); “Vocal Health for the Music Theatre Vocal Athlete” in *So You Want to Sing Music Theatre*; Rowman & Littlefield Publishers.
- LeBorgne, W. “Vocal Warm-ups” in *Exercises for Voice Therapy*; Behrman, A & Haskill, J; Plural Publishing, (2013)
- Donahue, E., LeBorgne, W., Brehm, S., Weinrich, B. (2014) Reported Vocal Habits of First-Year Undergraduate Musical Theatre Majors in a Pre-Professional Training Program: A Ten-Year Retrospective Study.
- LeBorgne, W. (2012). Vocal Auditions and Beyond: How to Keep Your Voice Healthy. *Majoring in Music*. <http://majoringinmusic.com/vocal-auditions-beyond-how-to-stay-healthy/>
- LeBorgne, W. (2012). Five Tips to Keep Your Voice Healthy. *Majoring in Music*. [majoringinmusic.com/five-tips-to-keep-your-voice-healthy/](http://majoringinmusic.com/five-tips-to-keep-your-voice-healthy/)
- LeBorgne, W. (2011). Rating Laryngeal Videostroboscopy and Acoustic Recordings: Normal and Pathologic Samples; Plural Publishing
- LeBorgne, W. “Touring Broadway Performers” in *Voice Therapy: Clinical Case Studies*(3<sup>rd</sup> Ed.); Stemple, J. & Thomas, L.; Plural Publishing, 2010\* Just contracted for 4<sup>th</sup> Ed.
- LeBorgne, W & DalVera, R. (2010). I Don't Sound the Same Today Understanding the Changing Adolescent Voice. *Teaching Theater Magazine*. Fall, 2010

- LeBorgne, W. (2010) Vocal Health in the Musical Theater Performer: What is “Normal”? *NYSTA VOICEPrints*
- LeBorgne, W & DalVera, R. (2008). Vocal Athletes. *Teaching Theater Magazine*.
- LeBorgne, W., Lee, L., Stemple, J., Bush, H. (2008) Defining the Belt Voice: Perceptual Analysis (*Journal of Voice*)
- LeBorgne, W (2007). Clinical Applications and Use of The Voice Range Profile. Perspectives-ASHA Special Interest Division 3-Voice and Voice disorders.
- LeBorgne, W. Chapter in: *Singing In Musical Theater: The Training of Singers and Actors*; Melton, J. (2007)
- LeBorgne, W & Ishikawa, K. (2005). Facioscapulohumeral dystrophy (FSHD): A case study. *American Speech Language Hearing Association Division 3 Newsletter*
- LeBorgne, W. (2002). The Young Singer: Considerations for Vocal Training in Young Children Through Adolescence. *American Speech Language Hearing Association Division 3 Newsletter* 12(2)
- LeBorgne, W. & Weinrich, B. (2002). Phonogram Changes for Trained Singers Over a Nine Month Period of Training. *Journal of Voice* 16(1):37-43.
- Kelchner, L., Stemple, J., Gerdeman, B., LeBorgne, W., Adam, S. (1999). Etiology, Pathophysiology, Treatment Choices, and Voice Results for Unilateral Adductor Vocal Fold Paralysis: A 3-Year Retrospective. *Journal of Voice* 13(4):592-601.

## **MEDIA APPEARANCES/INTERVIEWS**

- LeBorgne, W & Rosenberg, M. (January 17, 2017) Interviewed by Kari Regan, DMA. NATS Webchat; *Kinesthetics in Training the Vocal Athlete*; <https://www.youtube.com/watch?v=02fdPWpD4C8&feature=youtu.be>
- LeBorgne, W. & Rosenberg, M. (2016) Interviewed by Manternach, B. for *Classical Singer -The Singers Library: Let the Games Begin – Training Singers to be Vocal Athletes*. Vol 29; No 10; pgs 48-53.
- October 30, 2016 – LeBorgne, W. Interviewed by VoiceCouncil. The Vocal Athlete Speaks Out: Belting and Voice Research. <http://www.voicecouncil.com/the-vocal-athlete-speaks-out-belting-and-voice-research/>
- October 23, 2016 – LeBorgne, W. Interviewed by VoiceCouncil. The Vocal Athlete Speaks Out: Myths and Voice Disorders. <http://www.voicecouncil.com/the-vocal-athlete-speaks-out-myths-and-voice-disorders/>
- September 20, 2016 – Podcast Interview – Flair Confidence (Kristie Sheanshang) – *Your Voice Is Your Calling Card* - <https://soundcloud.com/flair-confidence/160920-wendy-leborge-podcast>
- April 16, 2015 – Blogpost – Cincinnati Children’s Hospital – *10 Tips for Maintaining a Healthy Voice* - <http://blog.cincinnatichildrens.org/healthy-living/10-tips-for-maintaining-a-healthy-voice/>
- February 13, 2015 – Interviewed by Bever, L. *The Washington Post* – How to Keep Boys in Choir When Their Voices Change. [https://www.washingtonpost.com/news/morning-mix/wp/2015/02/13/cincinnati-boychoir-plans-to-examine-science-behind-boys-changing-voices/?utm\\_term=.e59d9ffc073d](https://www.washingtonpost.com/news/morning-mix/wp/2015/02/13/cincinnati-boychoir-plans-to-examine-science-behind-boys-changing-voices/?utm_term=.e59d9ffc073d)
- March 22, 2013 – On-Air Radio Interview on Vocal Health w/Kat Perez; Cincy Plugged In

## **COMMUNITY**

May Festival Board of Trustees (2012-2018)

Peer Reviewer: *Journal of Asthma & Allergy*, *VASTA Journal*, *Journal of Voice*; *Vocopedia*; *Journal of Speech and Hearing Research*

